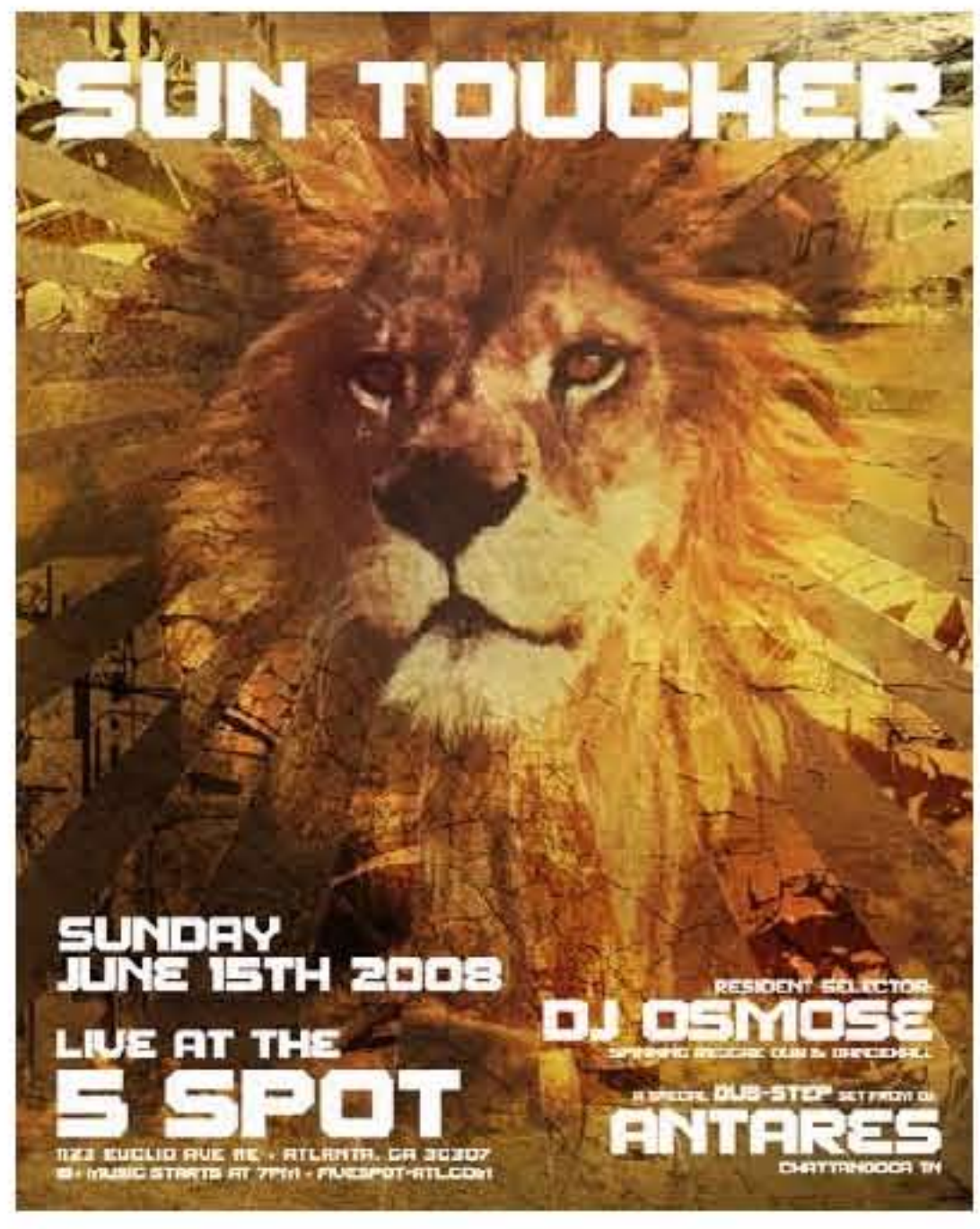




Posts Tagged 'DJ Osmose'

6/15/08- Sun Toucher at The Five Spot
Thursday, July 10th, 2008



In a flash of understanding I got it. We are not only the sum of our experiences, but more specifically, the sum of our music. For a true musician, especially one encroaching upon a specific genre, they must not only embrace music, but expand it. Think Antibalas and what they have done for Afrobeat. Not only have they stayed true to the genre, but they have become the new definition of what it means for our day and age. Sun Toucher is this type of band. They are dub in its new phase, bringing in experimental sounds, drum and bass influences, and vibes that are "Fuggin Awesome!"

I got my first taste of their music at The Five Spot about a week ago at the third Sunday dub and reggae night. As excited as I was to hear a band whose name had been buzzing around my ears at a venue where the sound is notably spectacular, I had to wait several hours between my early arrival, and the place being filled enough for the band to start. Even with the meager crowd present during sound check, there were claps at the end of songs, and even my wandering interest was held tight. The trumpeter asking for more delay in the mic, sipping Hebrew Genesis Ale (the chosen beer), and watching Rastas silently lament their trials with "Babylon", all made me transcend Little Five Points and start feeling pretty dam irie. Djs Antares and Osmose played a thorough set of dub and dub-step, which helped to keep my mind a bit occupied. Hours later, when Sun Toucher ascended the stage, donned in "Fuggin Awesome" t-shirts (from a show they were part of at The Drunken Unicorn), my perception of being in Atlanta had slipped even further. (And it wasn't just the genesis ale.) The band chimed in over a very strange, somehow acceptable dancehall mix of Mary J. Bliges "Dancereë".

The bass pierced deep into my chest as the drums began. It was hard to distinguish that they were live drums, they had an almost programmed tinge to them. Into the dub sound fused a chant of "Hey!" which lent a punk feel over the chink chink reggae rhythms of the keyboard (which incorporated the holy trinity of Korg, Yamaha, and Roland). The trumpet wailed in with an indo-african riff while the Korg lent a hypnotic high end riff. Children hopped around in floral print and sandals (around midnight granted) while Rastas nodded their heads and clapped to infused samples. Nag champa incense burned above the Jamaican flag into a red tinted room where everyone was just, happy. What more can you ask for these days. The first song ended with "Fuggin Awesome!" shouted in call and response between the crowd and the band.

This was no "every song sounds the same" type dub. Punk, funk, soul, bossa, hip-hop, and drum and bass were all effortlessly blended, reflecting the experiences of the former hip hop and jungle producers, MC, and jazz performer on stage. The influence of classics translated into their music—the melodica summoned the feel of Augustus Pablo over Roni Size style percussion. The musicians floated into their own world during each song, but still engaged the crowd by their sheer joy at making great music. There was not a still foot or head in the building. Great live music, nice dj sets, the feel of being expanded, happy people, and good beer. "Fuggin Awesome!"

Tags: Antares, DJ Osmose, Dub, Dub-step, electronic, Reggae, Sun Toucher, The Five Spot
Posted in Show Review | 1 Comment »

Have I heard what?
Have You Heard is a weekly music review podcast. Each week Adam Trimble and Bradley Occhipinti review two new releases, recommend two great older albums, and talk about news from the music industry. If you want to know more about the artists putting out music today or you want sometimes heated but always passionate and intelligent musical debate, you've come to the right place.

What's a podcast again?
E-mail us feedback



Automatically Get Free Episodes Every Week
You can always listen to our latest show with the player above the iTunes link. You can also download our shows by right-clicking the mp3 link on any of our episode posts, but if you need your HYH fix every week then you should probably subscribe. There's lots of software that will find out if we have a new show and download it if we do. Apple's iTunes is the most popular, but there are lots of others. Either click the iTunes button above this text or use one of the other services below.

URL to our feed

PODCAST ALLEY

ODIO

Pagefakes

Listen to the Show

- 1. EP35 - LYKKE LI / JUDI OHIOI
- 2. EP34 - THE PAINT / HOWLIES
- 3. EP33 - BLACK KIDS / SAMADHA
- 4. EP32 - HOLD STEADY / BARBER
- 5. EP31 - BECK / HOPE FOR ASOLI
- 6. EP30 - SIGUR ROS / OORNOGG
- 7. EP29 - WOLF PARADE / ROYAL
- 8. EP28 - HY HORNING JACKET
- 9. EP27 - SHEARWATER / MISFORT
- 10. EP26 - WALTER MEEGO / THE I
- 11. EP25 - THE FRENCH KICKS / S
- 12. EP24 - THE BOTTICELLI / THE
- 13. EP23 - ELVIS COSTELLO / NO

Search the Whole Site

Blogs We Like

- 17 Seconds
- Audiversity
- BIGSTEREO
- Blogs are for Dogs
- Brooklyn Vegan
- Built on a Weak Spot
- Cable & Tweed
- Daytrotter
- Discodust
- Fear of Arthropods
- Fluxblog
- Good Weather for Airstrikes
- Headphone Sex
- I Heart Comix!
- It's the Money Shot!
- kissatlanta
- La New Shit
- Largehearted Boy
- Music for Kittens
- Music for Robots
- Music Like Dirt
- My Old Kentucky Blog
- Ohmpark
- Palms Out Sounds
- Pampelmoose
- Party Ends!
- Said the Gramophone
- Slutty Fringe
- Swedesplease
- The Atlanta Rock Blog
- The Hood Internet
- The Walrus
- Tiny Mix Tapes
- Ultra 8201
- VALERIE

Podcasts We Like

- Filmspotting
- Keith and the Girl
- Most People Are DJ's
- Mostly ITP
- Not Your Usual Bollocks
- Radio Lab
- Random Thoughts - Mashups & Remixes
- This American Life

Archives

- August 2008
- July 2008
- June 2008
- May 2008
- April 2008
- March 2008
- February 2008
- January 2008
- December 2007